

Festival Scope Selects: The Italian Job

1 message

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FESTIVAL SCOPE

Festivals On Demand For Film Professionals World Wide

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The clue for this week's theme starts with a 'C' for cinema, 'I' for Italy, 'N' for ninety years of Italian cinematic history, 'E' for exclusive viewings, a second 'C' for our selected director [Simone Rapisarda Casanova](#), 'I' for Instituto, 'T' for thrilling features fresh from Rome and Turin, another 'T' for temptation, and an 'A' for awaiting you on [Festival Scope!](#)

You guessed it... this week we celebrate our collaboration with [Istituto Luce Cinecittà](#), showing you the most inspiring and fiery Italian productions!

[Join us here](#) to watch independent films this Christmas!

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Highlight



Istituto Luce Cinecittà

Celebrating ninety years of Italian cinema!

Having marveled at [THE WONDERS](#) (Grand Prix - Cannes FF) of influential Italian cinema during Torino and Rome Film Festivals we now move our festivities onto the [Cinecittà](#) label, which celebrated its 90th birthday in 2014, and under which you will find the likes of [LARGO BARACCHE](#) (Best Italian Documentary, Rome FF), [N-CAPACE](#) (Jury Special Mention, Torino FF), [ROME TERMINAL](#) (Special Mention, Rome FF), [JUST MONDAY](#), [INDEX ZERO](#), [BIAGIO](#) and more. Take your ticket to Italia [here!](#)

Films in Focus



Venice IFF / IDFA / Viennale

The State-Mafia Pact

(La Trattativa)

by Sabina Guzzanti

"Muckraking helmer-performer Sabina Guzzanti fearlessly shines a light on Italy's fetid body politic." Variety

[▶ Watch Film](#)

A group of actors bring to life the most relevant episodes of the sequence of events known as "The State-Mafia Pact" that is supposed to reveal the truth about alleged negotiations between the Italian government and the Mafia.

Contact: **THE MATCH FACTORY**



Rome FF / Tokyo IFF

Ice Forest

(La Foresta di Ghiaccio)

by Claudio Noce

"If it's true that a good film is one that can create atmosphere, The Ice Forest certainly succeeds in doing so." Cineuropa

[▶ Watch Film](#)

A mystery lurks behind the apparent tranquillity of an Alpine village. Pietro is suddenly involved in a strange disappearance and figures out the origin of the hidden secrets. Tensions explode and spark a play of distorting mirrors in which everyone falls under the lens of suspicion.

Contact: **DOC & FILM INTERNATIONAL**



Rome FF

Largo Baracche

by Gaetano Di Vaio

"The Neapolitan director shows us that only he knows how to communicate and relate, directly and without prejudices." Quinlan.it

Best Italian Documentary - Rome FF

[▶ Watch Film](#)

The Spanish Quarter in Naples is a world of its own. Carmine, Giovanni and Mariano are kids who are the product of a social fabric woven of crime and poverty. They share a common need to release their own pent-up energy beyond the confines of their own 'hood'.

Contact: **MINERVA PICTURES GROUP**

Torino FF

Roadstead
(Rada)
by Alessandro Abba Legnazzi

Best Film for Italiana.doc - Torino FF

► Watch Film

Perched above the sea, overlooking Paradiso bay in Camogli, is the building that houses the G. Bettolo rest home, a historical institution of the Italian Navy. Eighteen retired sailors, forced to live on dry land, navigate the unknown waters of making a film with a crew.

Contact: **OFFICINA KOINE**



Rome FF

The Millionaires
(I milionari)
by Alessandro Piva

"Alessandro Piva's film reconstructs the true story of one of the most powerful Camorra clans." Cineuropa

► Watch Film

The rise and fall of a Neapolitan criminal gang takes place in one of the most beautiful and controversial cities in the world. The dream of a boy overwhelmed by his craving for power as an end unto itself, becomes a nightmare for the man and everyone who lives near him.

Contact: **CRC COMPAGNIA REALIZZAZIONI**

Director in Focus



Simone Rapisarda Casanova

"To make sense of the world that surrounds us we tell stories, even if we know that they are ephemeral as our lives."

Born in rural Sicily, Simone Rapisarda Casanova is a former computer scientist and holds a Master of Fine Arts in Film Production from York University in Toronto. He directed several short films such as TI CON ZERO (2002), THROUGH THE GATE (2003) and OPEN SEA (2005). In 2011, he signed his first feature documentary, [THE STRAWBERRY TREE](#), which was selected at FF Locarno in the Filmmakers of the Present section. [THE CREATION OF MEANING](#) (Best Emerging Director - FF Locarno, Viennale, FNC Montréal, Torino FF) is his latest film.

Scope out [THE CREATION OF MEANING](#) with [THE STRAWBERRY TREE](#) also arriving soon on Festival Scope!

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